

Height: 5'4"
Hair: Brown
Eyes: Hazel
Vocal Range: Mezzo-Soprano
EMC

Fully Vaccinated
2 shots + booster

LYNNIA SHANLEY

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570.466.1922
lynniashanley.com

THEATRE

I Hate Hamlet	Deirdre	Scripps Ranch Theatre
December Fourth (Staged Reading)	Woman	SD Writer's Ink
Memoir Showcase	Heather/Kim	Conrad Prebys
Red Jasper (Staged Reading)	Samantha	Lamplighters
Who Knows One	Layla	Script Teasers
Italian American Reconciliation	Janice	Scripps Ranch Theatre
Nuptial Stagecraft Reading	Jessica	Script Teasers
Of Mice and Men	Curley's Wife (u/s)	North Coast Repertory
An Ideal Husband	Mabel	Walnut Street Theatre

FILM/DIGITAL

Dordt University	Feature Farmer	Westfall Gold LLC
Drone Quote Commercial	Customer	Altitude Imagery
Bibel Team Mortgage Series	Sorcerer	Jason Falasco
Video Randstad Corporate Video	Adrian (Manager)	Apex Ent.
Size Stream Kickstarter	Fitness Model	Size Stream
Mama's Ring	Beth	48hr Film Fest
Amsterdam Vodka Your Tow:	Female Lead	Sean Dejecacion
Code Zoe48HFP	Willow	48hr Film Fest

TRAINING

The University of the Arts, Philly: BFA in Theatre Arts 2010

Continued Studies in Movement and Devised Theatre:

- **Actors Movement Studio, NYC** (Summer 2007)
Williamson Physical Technique and Period Style character.
- **Headlong Performance Institute, Philly** (Fall 2009)
Developing and devising individual practice and process for making performance.

Giles Foreman Centre for Acting NYC/LA – Yat Malmgren Technique (2016-19)

Actor & Teaching Artist: Playwrights Project, San Diego (2013 - current)

Movement Teacher (2017-current) - Michael Chekhov, Viewpoints, Laban

**New York Conservatory for Dramatic Arts Summer Program 2019*

**NYC Teen Shakespeare Intensive Summer 2019*

Skills/Etc.

Movement Technique for Actors, Physical + Devised Theatre, Yoga, Fitness Training, Some Gymnastics, Model, Hosting, Spokesperson, Teleprompter, Dialects: NYC, Southern, British/RP, Naturally curly hair